

Art for Inclusion's sake



INSPIRING INCLUSION MAGAZINE

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WE CELEBRATED THE INTERNATIONAL HOLOCAUST REMEMBERANCE DAY ON JANUARY 27TH”



International Holocaust Day

By Yasmine Mallah, Deborah Moriconi, Samuele Giorgilli

The word "holocaust" comes from the greek word "holòkaust", which means "burned entirely". Usually, we use this word to identify the genocide that involved the Jewish community, but it was stated that the right term to use is Shoah (in hebrew: catastrophe). the holocaust started in the second half of 20th century, and it's the genocide of millions of Jews, disabled people, women, kids and everyone who wasn't fitting the "perfect" parametre: blue eyes, blonde hair, tall and with a good looking body. They were considered inferior for politicals, racial and social reasons (all genders of all ages were included). How? by harassing, killing and torturing ALL of them.

On the International remembrance Day we were able to remember and to pay respect to those who died and suffered during the Shoah. We took part to a live stream organized by the Fossoli Foundation. Fossoli was a concentration camp, over 5 thousand prisoners passed through this field, including Primo Levi and many other Italian martyrs. The speakers explained the moments of the holocaust through many activities:

- a specific study on the field of Fossoli and the explanation of the etymology of shoah;
- a real journey into the past also through a small show by a group named Fluxus.
- several interviews with many cultured people, who spoke about Prague and Munich and the "Genesis of this extermination".

Also, we interviewed some of our friends from different countries on what they usually do on Memorial Day: check them out !

- Sweden: no, we don't do anything special on that day.
- Wales: yeah, on that day we do 2 minutes of silence to pay respect.
- Canada: no, we don't do anything in particular.
- Ohio: yeah, we take off school. but i heard somewhere that in New York people go to a fountain and then touch it, to pay respect for all the victims that died in the Holocaust.
- Tennessee: no, sadly we don't do anything.

L'Orchestra di Piazza Vittorio: la diversità in musica

By: Simone Gussati, Lisi Arianna, Scarselletta Caterina

One December morning Samuele, Simone, Aurora, Deborah, Delia, Yasmine, Arianna, Caterina and Alina Madalina, for the Art for Inclusion sak project, interviewed the bassist of the “Orchestra di Piazza Vittorio”, Pino Pecorelli, who told how different people met in Piazza Vittorio in Rome and how they got together led by the passion for music. Students were impressed by several aspects: how music can unite people with such different traditions, or that the orchestra shows us that diversity is fundamental in everything. They seem like they are different from each other and that's how they like to make music. Never give up!

Una mattina di dicembre Samuele, Simone, Aurora, Deborah, Delia, Yasmine, Arianna, Caterina e Alina Madalina, per il progetto Art for Inclusion sak, hanno intervistato il bassista dell'Orchestra di Piazza Vittorio, Pino Pecorelli, che ha raccontato come persone diverse si sono conosciuti in piazza Vittorio a Roma e come si sono messi insieme guidati dalla passione per la musica. Gli studenti sono rimasti colpiti da diversi aspetti: come la musica possa unire persone con tradizioni così diverse o che l'orchestra ci mostri che la diversità è fondamentale in ogni cosa. Sembrano diversi gli uni dagli altri ed è così che a loro piace fare musica. Non mollare mai!

CARNIVAL: THE FESTIVAL OF DIVERSITY

CARNIVAL IS UNDOUBTEDLY THE CRAZIEST AND MOST COLORFUL PARTY OF THE YEAR, WHERE EVERYTHING IS ALLOWED AND WHERE PLAY, JOKE AND PRETENSE BECOME, FOR A WHILE, A RULE.

CARNIVAL IS A PARTY FOR CHILDREN WHO DRESS UP AND PLAY IN THE SQUARE OF THEIR CITIES.

OUR THOUGHTS ON CARNIVAL ARE:

AURORA: CARNIVAL SHOULD ALWAYS BE TO SHOW OUR DIVERSITY, WITHOUT ANYONE SAYING ANYTHING. AND I THINK THIS PARTY IS VERY NICE ESPECIALLY FOR SMALL CHILDREN

MADALINA: CARNIVAL IS A REASON FOR FUN, JOY, ENTERTAINMENT, MASKS AND COLORS ...

DURING THE CARNIVAL THERE IS A HABIT OF PLAYING TRICKS SUCH AS THROWING FLOUR, ROTTEN EGGS OR OTHER THINGS AT PEOPLE. ALTHOUGH THIS MAY BE BORN AS A JOKE, IN MY OPINION IT IS BETTER TO AVOID JOKES OR "HEAVY" JOKES BECAUSE SOMEONE CAN BE HURT. OF COURSE IT'S NICE TO BE A LITTLE CRAZY BUT YOU SHOULD NEVER OVERDO IT

DELYA: IN ANCIENT TIMES, CARNIVAL WAS ALSO THE FEAST OF THE FERTILITY OF THE EARTH, READY TO WAKE UP AFTER WINTER SLEEP. CHILDREN LOVE CARNIVAL JOKES

THE WORD CARNIVAL COMES FROM THE LATIN AND MEANS "TO ELIMINATE THE MEAT"

CARNEVALE: LA FESTA DELLA DIVERSITÀ

BY: AURORA GRAZIOLI, ALINA MADALINA IBRIAN, DELIA ANDREEA BUCATARU

IL CARNEVALE È SENZA UN DUBBIO LA FESTA PIÙ PAZZA E VARIOPINTA DELL'ANNO, DOVE TUTTO È PERMESSO E DOVE IL GIOCO, LO SCHERZO E LA FINZIONE DIVENTANO, PER UN PO', UNA REGOLA.

IL CARNEVALE È ANCHE UNA FESTA PER I BAMBINI CHE SI TRAVESTONO E GIOCANO NELLA PIAZZA DELLE LORO CITTÀ.

I NOSTRI PENSIERI SULL CARNEVALE SONO:

AURORA: IL CARNEVALE DOVREBBE ESSERE SEMPRE PER FAR VEDERE LE NOSTRE DIVERSITÀ, SENZA CHE NESSUNO POSSA DIRE QUALCOSA . PENSO CHE QUESTA FESTA SIA MOLTO BELLA, SOPRATTUTTO PER I BAMBINI PICCOLI

MADALINA: IL CARNEVALE È MOTIVO DI DIVERTIMENTO, ALLEGRIA, SPETTACOLO, DI MASCHERE E COLORI...

DURANTE IL CARNEVALE C'È L'ABITUDINE DI FARE DEI BRUTTI SCHERZI COME QUELLO DI BUTTARE ADDOSSO ALLA GENTE FARINA, UOVA MARCE O ALTRO. PER QUANTO QUESTO POSSA NASCERE COME SCHERZO, A PARER MIO È MEGLIO EVITARE SCHERZI O BATTUTE "PESANTI" PERCHÉ QUALCUNO CI PUÒ RIMANERE MALE. CERTO È BELLO ESSERE UN PO' PAZZI MA NON BISOGNA MAI ESAGERARE.

DELYA: IN ANTICHITÀ IL CARNEVALE ERA ANCHE LA FESTA DELLA FERTILITÀ DELLA TERRA, PRONTA A SVEGLIARSI DOPO IL SONNO INVERNALE. I BAMBINI AMANO GLI SCHERZI DI CARNEVALE.

LA PAROLA CARNEVALE DERIVA DAL LATINO E SIGNIFICA "ELIMINARE LA CARNE".